

Fantasia in C Minor "Choral Fantasy"

Beethoven
Fantasia in C Minor
Choral Fantasy

Op. 80

Pianoforte.

Adagio.

The sheet music consists of five staves of musical notation for piano. The first staff shows a treble clef, a key signature of one flat, and a tempo marking of 'Adagio.' with dynamic markings 'ff' and 'p'. The second staff shows a bass clef, a key signature of one flat, and dynamic markings 'ff' and 'p'. The third staff shows a treble clef, a key signature of one flat, and dynamic markings 'ff' and 'p'. The fourth staff shows a bass clef, a key signature of one flat, and dynamic markings 'ff' and 'p'. The fifth staff shows a treble clef, a key signature of one flat, and dynamic markings 'ff' and 'p'. The music includes various performance instructions such as 'sempre & piano', 'poco f', 'poco f cresc. poco a poco', and 'più f'.

Fantasia in C Minor "Choral Fantasy"

The sheet music consists of eight staves of musical notation for piano and voice. The top five staves are in common time (indicated by 'C') and the bottom three are in 3/4 time (indicated by '3'). The key signature is C minor, indicated by a single sharp sign (F#) on the treble clef staff.

Staff 1 (Treble Clef): Features eighth-note patterns. Dynamics include *ff*, *s*, *s*, *s*, *s*, ** R&d.*, *di*, and *mi*.

Staff 2 (Treble Clef): Features eighth-note patterns. Dynamics include *ff*, *s*, *s*, *s*, ** sempre R&d.*, and ***.

Staff 3 (Bass Clef): Features eighth-note patterns. Dynamics include *R&d.*, ***, *R&d.*, and ***.

Staff 4 (Treble Clef): Features eighth-note patterns. Dynamics include *R&d.*, *ri*, *tar*, *dan*, *do*, *di*, *mi*, *nu*, *en*, and *do*.

Staff 5 (Bass Clef): Features eighth-note patterns. Dynamics include ** cantabile*, *cresc.*, and *a tempo*.

Staff 6 (Treble Clef): Features sixteenth-note patterns. Dynamics include *pp*.

Staff 7 (Bass Clef): Features sixteenth-note patterns. Dynamics include *eresc.*, *s*, *s*, and *s*.

Fantasia in C Minor "Choral Fantasy"

A page of musical notation for piano, featuring ten staves of music. The notation includes various dynamics like forte (f), piano (p), and crescendo (cresc.), as well as performance instructions like "R. ad. ten." and "rit." (ritardando). The music consists of complex chords and rhythmic patterns typical of late 19th-century piano literature.

Fantasia in C Minor "Choral Fantasy"

FINALE.
Allegro.
TUTTI.

Flauti.
Oboi.
Clarinetti in C.
Fagotti.
Corni in C.
Trombe in C.
Timpani in C. G.

Qui si dà un segno all'orchestra
o al direttore di musica.

Allegro.

Pianoforte.
Violino I.
Violino II.
Viola.
Basso.

Ob.
Fag.
Cor.

SOLO.

poco adagio **Tempo I.**

pizz.

Fantasia in C Minor "Choral Fantasy"

Cop. TUTTI.

Cor. *arco* *p* *cresc.* *arco* *p cresc.* *arco* *p cresc.* *cresc.*

Meno allegro. *p* *SOLO.* *dolce*

Meno allegro. *p*

Meno allegro. *p*

Cor. *p*

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Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring three staves of music:

- Top Staff:** Treble clef, four measures. The first measure shows a single note. The second measure consists of sixteenth-note patterns. The third measure has a dashed line and sixteenth-note patterns. The fourth measure ends with a fermata and sixteenth-note patterns.
- Middle Staff:** Bass clef, five measures. The first measure is mostly blank. The second measure shows eighth-note patterns. The third measure has a fermata and eighth-note patterns. The fourth measure is mostly blank. The fifth measure ends with a fermata and eighth-note patterns.
- Bottom Staff:** Bass clef, five measures. The first measure is mostly blank. The second measure shows eighth-note patterns. The third measure has a fermata and eighth-note patterns. The fourth measure is mostly blank. The fifth measure ends with a fermata and eighth-note patterns.

Instrumental parts are indicated on the left side of the middle staff:

- Fl.** (Flute) has a solo section with sixteenth-note patterns.
- Cop.** (Corno) has eighth-note patterns.
- dolce** (soft) dynamic marking is present in the bass clef staff.

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring multiple staves:

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Bassoon (Bassoon): Playing sustained notes.
- Piano: Playing eighth-note chords.

Performance instructions:

- solo*: Indicated above the piano staff.
- dolce*: Indicated below the piano staff.

Fantasia in C Minor "Choral Fantasy"

Ob. f TUTTI.

Clar. solo

dolce

Fag. solo dolce

Clar.

Fag.

Clar.

Fag.

Clar.

Fag.

Violin I solo.

Violin II solo. dolce

Viola solo. dolce

Violoncello solo. dolce

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring multiple staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cpr.), Trombone (Trombe.), and Timpani (Timp.). The music consists of several systems of measures, with specific dynamics and performance instructions indicated throughout.

Dynamics and performance instructions visible in the score include:

- Measure 1: Measures 1-10 (piano dynamic)
- Measure 11: Measures 11-15 (mezzo-forte dynamic)
- Measure 16: Measures 16-20 (fortissimo dynamic)
- Measure 21: Measures 21-25 (mezzo-forte dynamic)
- Measure 26: Measures 26-30 (fortissimo dynamic)
- Measure 31: Measures 31-35 (mezzo-forte dynamic)
- Measure 36: Measures 36-40 (fortissimo dynamic)
- Measure 41: Measures 41-45 (mezzo-forte dynamic)
- Measure 46: Measures 46-50 (fortissimo dynamic)
- Measure 51: Measures 51-55 (mezzo-forte dynamic)
- Measure 56: Measures 56-60 (fortissimo dynamic)
- Measure 61: Measures 61-65 (mezzo-forte dynamic)
- Measure 66: Measures 66-70 (fortissimo dynamic)
- Measure 71: Measures 71-75 (mezzo-forte dynamic)
- Measure 76: Measures 76-80 (fortissimo dynamic)
- Measure 81: Measures 81-85 (mezzo-forte dynamic)
- Measure 86: Measures 86-90 (fortissimo dynamic)
- Measure 91: Measures 91-95 (mezzo-forte dynamic)
- Measure 96: Measures 96-100 (fortissimo dynamic)

Other markings include crescendos (cresc.) and divisi (div.)

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring multiple staves of music. The score includes dynamic markings such as *sf*, *cresc.*, *pianissimo*, and *SOLO.*. The music consists of two systems of measures, each ending with a repeat sign and a double bar line. The first system ends with a dynamic of *pianissimo*. The second system begins with a dynamic of *cresc.* and ends with a dynamic of *pianissimo*.

Fantasia in C Minor "Choral Fantasy"

The musical score consists of six systems of music. The first four systems are standard staff notation for multiple voices or instruments. The fifth system begins with a flute (Fl.) part, followed by oboe (Ob.) parts, and concludes with a bassoon (Bsn.) part. The sixth system continues with standard staff notation.

Instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring five staves:

- Fl.**: Flute, mostly rests with occasional eighth-note patterns.
- Ob.**: Oboe, mostly rests with occasional eighth-note patterns.
- Cor.**: Clarinet, mostly rests with occasional eighth-note patterns.
- Bsn.**: Bassoon, mostly rests with occasional eighth-note patterns.
- Bass.**: Double Bass, providing harmonic support with sustained notes and bass lines.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *dolce*. Measure numbers 8 and 9 are indicated at the beginning of the eighth and ninth measures respectively.

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring three staves of music:

- Staff 1:** Flute (Fl.) and Oboe (Ob.). The flute has a short melodic line, and the oboe provides harmonic support.
- Staff 2:** The flute continues its melodic line, and the oboe provides harmonic support. The tempo marking *sempre più allegro* is indicated above the staff.
- Staff 3:** The flute and oboe continue their melodic lines, and the oboe provides harmonic support.

Section 2:

- Fl. Allegro molto.** The flute begins a rapid, rhythmic pattern.
- TUTTI:** The entire ensemble (Flute, Oboe, Bassoon (Fag.), Trombone (Trombe.), and Timpani (Timp.)) plays a sustained chordal pattern.
- SOLO:** The flute continues its rhythmic pattern.
- Allegro molto.** The flute begins another rapid, rhythmic pattern.
- Allegro molto.** The flute begins another rapid, rhythmic pattern.

Fantasia in C Minor "Choral Fantasy"

The musical score consists of two systems of music, each with multiple staves. The top system begins with a tutti section, indicated by the word "TUTTI." above the first staff. This is followed by a solo section, indicated by the word "SOLO." above the second staff. The bottom system also begins with a tutti section, indicated by the word "TUTTI." above the first staff. It is followed by a dynamic section, indicated by the word "SOLO." above the second staff. The music is written in C minor, with a key signature of one flat. The notation includes various note heads, stems, and rests, along with dynamic markings such as f (fortissimo), ff (fortississimo), and p (pianissimo).

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring three staves of music. The score consists of three systems of music, each with three staves. The top system starts with a treble clef, a key signature of one flat, and a common time signature. The middle system starts with a bass clef, a key signature of one flat, and a common time signature. The bottom system starts with a bass clef, a key signature of one flat, and a common time signature. The music includes various musical markings such as *cresc.*, *dimin.*, *dolce*, *pp*, *Vcl.*, and *Bassi.*

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring multiple staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), and Trombones (Trom.). The music consists of six systems. The first system shows two staves of piano keyboard notation. The second system shows three staves: Flute, Oboe, and Bassoon, with dynamic markings *p* and *pp*. The third system shows three staves: Flute, Oboe, and Bassoon, with dynamic markings *sempre pp*. The fourth system shows three staves: Flute, Oboe, and Bassoon, with dynamic markings *pp*, *p*, and *p cresc.*. The fifth system shows three staves: Flute, Oboe, and Bassoon, with dynamic markings *p*, *p*, and *cresc.*. The sixth system shows three staves: Flute, Oboe, and Bassoon, with dynamic markings *cresc.*, *cresc.*, and *cresc.*.

Fantasia in C Minor "Choral Fantasy"

The musical score consists of two systems of music, each with four staves. The top system starts with a dynamic of **TUTTI.** (fortissimo) and a tempo marking of **f**. It features a mix of sustained notes and rhythmic patterns. The first staff has sustained notes. The second staff has a rhythmic pattern of eighth and sixteenth notes. The third staff has sustained notes. The fourth staff has a rhythmic pattern of eighth and sixteenth notes. The top system ends with a dynamic of **Solo.** (pianissimo) and a tempo marking of **p**.

The bottom system begins with a dynamic of **SOLO.** (pianissimo) and a tempo marking of **p**. It features a mix of sustained notes and rhythmic patterns. The first staff has sustained notes. The second staff has a rhythmic pattern of eighth and sixteenth notes. The third staff has sustained notes. The fourth staff has a rhythmic pattern of eighth and sixteenth notes. The bottom system ends with a dynamic of **TUTTI.** (fortissimo) and a tempo marking of **f**.

Fantasia in C Minor "Choral Fantasy"

The musical score consists of two systems of music, each with five staves. The top system starts with a treble clef, followed by three bass staves. The bottom system starts with a treble clef, followed by two bass staves. The music is in common time. The notation includes various note heads (solid black, hollow white, and cross-hatched), rests, and dynamic markings such as *f* (fortissimo) and *sf* (sforzando). The key signature changes from C minor (no sharps or flats) to G major (one sharp) at the beginning of the second system.

Fantasia in C Minor "Choral Fantasy"

Musical score for orchestra and organ, measures 1-10. The score consists of ten staves. The top four staves represent the orchestra (Violin I, Violin II, Viola, Cello) and the bottom six staves represent the organ. Measure 1: All staves are silent. Measures 2-3: The orchestra begins with eighth-note patterns. Measure 4: The organ has a sustained note. Measure 5: The orchestra continues with eighth-note patterns. Measure 6: The organ has a sustained note. Measure 7: The orchestra continues with eighth-note patterns. Measure 8: The organ has a sustained note. Measure 9: The orchestra continues with eighth-note patterns. Measure 10: The organ has a sustained note.

Adagio, ma non troppo.

Clarin A.

dolce p

Egg.

dolce p

Adagio, ma non troppo.

Adagio, ma non troppo.

uno Violone.

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring multiple staves of music. The score includes parts for Clarinet (Clar.), Bassoon (Bass), and Trombone (Trom.). The music consists of several systems of measures, each with specific dynamics and performance instructions.

Measure 8: Dynamics include *cresc.*, *dim.*, and *p*. Measure 10: Dynamics include *leggiermente* and *p*.

Measure 12: Dynamics include *cresc.* and *p*. Measure 14: Dynamics include *cresc.* and *p*.

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring three staves:

- Clar.**: The top staff, written in G clef, consists of two systems of music. The first system starts with a rest followed by a dynamic p and a sixteenth-note pattern. The second system begins with a dynamic *cresc.* followed by a dynamic *espress.* and a sixteenth-note pattern.
- Fag.**: The middle staff, written in F clef, has two systems. The first system features a sixteenth-note pattern. The second system begins with a dynamic *cresc.* followed by a sixteenth-note pattern.
- Bass.**: The bottom staff, written in C clef, has two systems. The first system consists of eighth-note patterns. The second system begins with a dynamic *cresc.* followed by eighth-note patterns.

Throughout the score, dynamics such as *dim.* (diminuendo) are used to indicate volume changes. Measure numbers are present at the start of each system.

Fantasia in C Minor "Choral Fantasy"

The musical score consists of three systems of music, each with multiple staves and dynamic markings.

System 1: Starts with woodwind entries (Ob., Clar., Fag.) at pp . The strings enter with a sustained note at pp . The section ends with a forte dynamic (f) followed by a crescendo instruction (cresc. in C) and a key change to C major.

System 2: Features a rhythmic pattern of eighth and sixteenth notes. It includes entries from Ob., Fag., Cor. in E, Trombe., Timp., and Bassi. The section begins with pp dynamics and ends with f dynamics.

System 3: Labeled **Marcia, assai vivace.** (TUTTI). It features a continuous eighth-note pattern from the woodwinds (Ob., Fag., Cor.) and brass (Trombe.). The bassoon (Bass.) provides harmonic support with sustained notes. The section concludes with f dynamics.

Fantasia in C Minor "Choral Fantasy"

A musical score for ten staves, likely for a wind ensemble or orchestra. The score consists of ten staves, each with a clef (G, F, C, G, C) and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The first two staves contain mostly eighth-note patterns. The third staff features eighth-note chords. The fourth staff contains eighth-note patterns with some sixteenth-note grace notes. The fifth staff includes dynamic markings like *sf* (sforzando) and *ten.* (tenuto). The sixth staff continues the eighth-note patterns. The seventh staff features eighth-note chords. The eighth staff contains eighth-note patterns with sixteenth-note grace notes. The ninth staff includes dynamic markings like *sf* and *ten.* The tenth staff concludes the page with eighth-note patterns.

Fantasia in C Minor "Choral Fantasy"

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring four staves of music. The score includes dynamic markings such as *p*, *p dolce*, *sempr legato*, *pizz.*, and *Vcl. pizz.*. The music consists of six measures per staff, with measure 12 spanning across all four staves.

Measure 1: Treble clef, C minor, 2/4 time. Dynamics: *p*, *pizz.* (Bassoon)

Measure 2: Treble clef, C minor, 2/4 time. Dynamics: *p*, *pizz.* (Bassoon)

Measure 3: Treble clef, C minor, 2/4 time. Dynamics: *p*, *pizz.* (Bassoon)

Measure 4: Treble clef, C minor, 2/4 time. Dynamics: *p*, *pizz.* (Bassoon)

Measure 5: Treble clef, C minor, 2/4 time. Dynamics: *p*, *pizz.* (Bassoon)

Measure 6: Treble clef, C minor, 2/4 time. Dynamics: *p*, *pizz.* (Bassoon)

Measure 7: Treble clef, C minor, 2/4 time. Dynamics: *p*, *pizz.* (Bassoon)

Measure 8: Treble clef, C minor, 2/4 time. Dynamics: *p*, *pizz.* (Bassoon)

Measure 9: Treble clef, C minor, 2/4 time. Dynamics: *p*, *pizz.* (Bassoon)

Measure 10: Treble clef, C minor, 2/4 time. Dynamics: *p*, *pizz.* (Bassoon)

Measure 11: Treble clef, C minor, 2/4 time. Dynamics: *p*, *pizz.* (Bassoon)

Measure 12: Treble clef, C minor, 2/4 time. Dynamics: *p*, *pizz.* (Bassoon)

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring five staves of music. The score includes dynamic markings such as *p*, *pizz.*, *Vel.*, *cresc.*, *ff*, *SOLO.*, *TUTTI.*, *Allegro.*, *areo*, and *Bassi.*. The music consists of measures 1 through 8, indicated by a bracket above the first measure and a circled '8' above the eighth measure. Measures 1-4 show various rhythmic patterns and dynamics. Measures 5-8 introduce pizzicato (pizz.) and arco (areo) techniques, with dynamic changes from *p* to *cresc.* and *Vel.*. The score concludes with a final dynamic of *cresc.* followed by *Bassi.*

Fantasia in C Minor "Choral Fantasy"

Allegretto, ma non troppo, (quasi Andante con moto.)
SOLO.

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Cominciando il pezzo si dà
un segnale al coro delle voci.

Allegretto, ma non troppo, (quasi Andante con moto.)

Pianoforte.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso.

sempre staccato

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring three staves:

- Top Staff:** Treble clef, four measures. Dynamics: p , f . Articulations: slurs, accents.
- Middle Staff:** Treble clef, four measures. Dynamics: f .
- Bottom Staff:** Bass clef, four measures. Dynamics: f .
- Second System:** Treble clef, eight measures. Dynamics: f , p , $r.d.$, $*$, $dim.$. Articulations: slurs, accents.
- Third System:** Treble clef, four measures. Dynamics: f , p , f .
- Fourth System:** Bass clef, four measures. Dynamics: f .
- Fifth System:** Bass clef, four measures. Dynamics: f .
- Sixth System:** Bass clef, four measures. Dynamics: f .
- Seventh System:** Bass clef, four measures. Dynamics: f .
- Eighth System:** Bass clef, four measures. Dynamics: f .
- Ninth System:** Bass clef, four measures. Dynamics: f .
- Tenth System:** Bass clef, four measures. Dynamics: f .
- Eleventh System:** Bass clef, four measures. Dynamics: f .
- Twelfth System:** Bass clef, four measures. Dynamics: f .
- Thirteenth System:** Bass clef, four measures. Dynamics: f .
- Fourteenth System:** Bass clef, four measures. Dynamics: f .
- Final Measure:** Bass clef, two measures. Dynamics: p , f .

Text annotations in the score:

- Solo:** Above the bass staff in the eighth system.
- Schmeichelnd hold,** above the bass staff in the ninth system.
- Solo:** Above the bass staff in the tenth system.
- Schmeichelnd hold,** above the bass staff in the eleventh system.
- Solo:** Above the bass staff in the twelfth system.
- Schmeichelnd** above the bass staff in the thirteenth system.
- Solo:** Above the bass staff in the final measure.
- Schmeichelnd** above the bass staff in the final measure.

Fantasia in C Minor "Choral Fantasy"

The musical score consists of several staves:

- Top Staves:** Six staves, each with a treble clef, showing rests throughout the measures.
- Middle Staves:** Two staves with a treble clef. The first staff has a dynamic marking *poco marcato* with a star above it. The second staff has a dynamic marking *pizz.*
- Bass Staves:** Three staves with a bass clef. The first two staves have dynamics *pizz.* and *p*. The third staff has a dynamic *p*.
- Bottom Staff:** One staff with a bass clef, featuring lyrics in German: "schmeichelnd hold und lieblich klingen un_sers Lebens Harmo_nien, und dem Schönheitssinn ent_schwingen Blu_men". This staff also includes dynamic markings *p* and *pizz.*

Fantasia in C Minor "Choral Fantasy"

The musical score consists of six staves of music. The top four staves are treble clef (G-clef) and the bottom two are bass clef (F-clef). The music begins with a period of silence followed by a rhythmic pattern of eighth-note pairs. The lyrics are written below the staff, starting with "sich, die e_wig blühn. Fried' und Freude glei_ten freundlich wie der Wellen Wechsel_spiel; was sich drängte rauh und". The score includes dynamic markings such as *cresc.* and *rif.*

sich, die e_wig blühn. Fried' und Freude glei_ten freundlich wie der Wellen Wechsel_spiel; was sich drängte rauh und

sich, die e_wig blühn. Fried' und Freude glei_ten freundlich wie der Wellen Wechsel_spiel; was sich drängte rauh und

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring multiple staves and vocal parts. The score includes:

- Top section: Six staves (Treble, Alto, Bass, Tenor, Bassoon, Trombone) with rests.
- Middle section: Trombone and Bassoon staves with sixteenth-note patterns.
- Bottom section: Trombone and Bassoon staves with eighth-note patterns labeled "pizz.".
- Vocal parts: Bassoon and Trombone sing the lyrics "feindlich, ordnet sich zu Hochge-fühl.".
- Solo part: Trombone sings the lyrics "Wenn der Tö-ne Zau-ber wal-ten und des Wor-tes Wei-he".
- Bottom staff: Bassoon and Trombone sing the lyrics "Wenn der Tö-ne Zau-ber wal-ten und des Wor-tes Wei-he".
- Final note: A single eighth note on the bassoon staff.

Fantasia in C Minor "Choral Fantasy"

The musical score consists of ten staves of music. The top five staves are blank, likely representing instrumental parts. The bottom five staves feature vocal entries with lyrics in German. The lyrics are as follows:

spricht, muss sich Herr li ches ge stal ten, Nacht und Stür me wer den Licht, änss' re
spricht, muss sich Herr li ches ge stal ten, Nacht und Stür me wer den Licht, äuss' re

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring multiple staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Cello). The vocal parts sing in German, while the instrumental parts provide harmonic support. The score consists of six systems of music, each starting with a treble clef and a common time signature.

The vocal parts sing the following lyrics:

Ru . he, inn' . re Wон . не herr . schen für den Glück . li . chen. Doch der
cresc.

Ru . he, inn' . re Wон . не herr . schen für den Glück . li . chen. Doch der

Fantasia in C Minor "Choral Fantasy"

TUTTI.

a. 2.

Kün-ste Früh-lings-son-ne lässt aus bei-den Licht ent-stehn.

Gros-ses, das in's Herz ge-TUTTI.

Kün-ste Früh-lings-son-ne lässt aus bei-den Licht ent-stehn.

Gros-ses, das in's Herz ge-TUTTI.

Kün-ste Früh-lings-son-ne lässt aus bei-den Licht ent-stehn.

Gros-ses, das in's Herz ge-

arco

Fantasia in C Minor "Choral Fantasy"

The musical score consists of four systems of music. The first system contains six staves, the second contains two blank staves, the third contains five staves, and the fourth contains four staves. The music is in common time and C minor. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are in German and are repeated three times in each system. The lyrics are:

drungen, blüht dann neu und schön em por, hat ein Geist sich auf ge schwungen, hallt ihm stets ein Geister chor. Nehmt denn

drungen, blüht dann neu und schön em por, hat ein Geist sich auf ge schwungen, hallt ihm stets ein Geister chor. Nehmt denn

drungen, blüht dann neu und schön em por, hat ein Geist sich auf ge schwungen, hallt ihm stets ein Geister chor. Nehmt denn

drungen, blüht dann neu und schön em por, hat ein Geist sich auf ge schwungen, hallt ihm stets ein Geister chor. Nehmt denn

Fantasia in C Minor "Choral Fantasy"

hin, ihr schönen Seelen, froh die Gaben schöner Kunst. Wenn sich Lieb und Kraft ver-mählen, lohnt dem Men-schen Götter
 hin, ihr schönen Seelen, froh die Gaben schöner Kunst. Wenn sich Lieb und Kraft ver-mählen, lohnt dem Men-schen Götter
 hin, ihr schönen Seelen, froh die Gaben schöner Kunst. Wenn sich Lieb und Kraft ver-mählen, lohnt dem Men-schen Götter
 hin, ihr schönen Seelen, froh die Gaben schöner Kunst. Wenn sich Lieb und Kraft ver-mählen, lohnt dem Men-schen Götter

Fantasia in C Minor "Choral Fantasy"

The musical score consists of six staves of music. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two staves are for piano. The piano part includes bass and treble clef staves with various dynamics and performance instructions like 'SOLO.' and 'P'. The vocal parts sing a chorale-like melody. The lyrics, written in German, are:

Gunst. Nehmt hin, nehmt hin, ihr schönen See - len, nehmt hin,

Gunst. Nehmt hin, nehmt hin, ihr schönen See - len, nehmt hin,

Gunst. Nehmt hin, nehmt hin, ihr schönen See - len, nehmt hin,

Gunst. Nehmt hin, nehmt hin, ihr schönen See - len, nehmt hin,

Fantasia in C Minor "Choral Fantasy"

The musical score consists of eight staves of music. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The first four staves feature eighth-note patterns, while the last four staves feature sixteenth-note patterns. The lyrics are written below the staves, corresponding to the vocal parts.

nehmst hin die Gaben schöner
nehmst hin die Gaben schöner
nehmst hin die Gaben schöner
nehmst hin die Gaben schöner

Fantasia in C Minor "Choral Fantasy"

The musical score consists of six staves. The top four staves are treble clef, and the bottom two are bass clef. The first three pages show mostly rests and occasional short note patterns. The fourth page begins with a dynamic instruction *cresc.* above the bass staff. The fifth page contains lyrics in German. The sixth page concludes the vocal section.

Page 4:

cresc.

Page 5:

Kunst. Nehmt denn hin, ihr schönen See-len, froh die Ga - ben, die Ga - ben
SOLO.

Kunst. Nehmt die Ga - ben

Page 6:

Kunst. Nehmt denn hin, ihr schönen See-len, nehmt denn hin, ihr schönen See-len, nehmt die Ga - ben
SOLO.

Kunst. Nehmt die Ga - ben

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring multiple staves of music and lyrics.

The score consists of six staves:

- Top staff: Treble clef, four measures of rests followed by dynamic markings: *p*, *cresc.*, *p*, *cresc.*
- Second staff: Treble clef, dynamic *p*, *cresc.*
- Third staff: Bass clef, dynamic *p*, *cresc.*
- Fourth staff: Treble clef, dynamic *p*, *cresc.*
- Fifth staff: Treble clef, dynamic *p*, *cresc.*
- Sixth staff: Bass clef, dynamic *p*, *cresc.*

Below the sixth staff, the vocal parts begin:

- Three bass staves (Bass clef) sing: "schö - ner, schö - ner Kunst. Nehmt die TUTTI. *p* *cresc.* Ga - ben, die Ga - ben".
- Three soprano staves (Treble clef) sing: "schö - ner, schö - ner Kunst. Nehmt die TUTTI. *p* *cresc.* Ga - ben, die Ga - ben".
- Three alto staves (Clef not clearly visible) sing: "schö - ner, schö - ner Kunst. Nehmt die TUTTI. *p* *cresc.* Ga - ben, die Ga - ben".
- Three tenor staves (Clef not clearly visible) sing: "schö - ner, schö - ner Kunst. Nehmt die TUTTI. *p* *cresc.* Ga - ben, die Ga - ben".

Dynamic markings include *p* (piano), *cresc.* (crescendo), and *TUTTI* (all together).

Fantasia in C Minor "Choral Fantasy"

The musical score consists of six staves of music. The top four staves are treble clef, and the bottom two are bass clef. The first four staves feature eighth-note patterns primarily. The fifth staff begins with a dynamic instruction *R. & f.* followed by sixteenth-note patterns. The sixth staff features eighth-note patterns. The lyrics, written in German, are placed below the bottom two staves. The lyrics are:

schö - ner Kunst, froh die Ga - ben, die Ga - ben schö - ner
schö - ner Kunst, froh die Ga - ben, die Ga - ben schö - ner
schö - ner Kunst, froh die Ga - ben, die Ga - ben schö - ner
schö - ner Kunst, froh die Ga - ben, die Ga - ben schö - ner

Fantasia in C Minor "Choral Fantasy"

Presto.

Presto.

$8=7$

Presto.

Kunst, froh die Ga _ ben die Ga _ ben schö _ ner Kunst.
Nehmt denn hin, ihr schönen
Kunst, froh die Ga _ ben die Ga _ ben schö _ ner Kunst.
Nehmt denn hin, ihr schönen
Kunst, froh die Ga _ ben die Ga _ ben schö _ ner Kunst.
Nehmt denn hin, ihr schönen
Kunst, froh die Ga _ ben die Ga _ ben schö _ ner Kunst.
Nehmt denn hin, ihr schönen

Fantasia in C Minor "Choral Fantasy"

The musical score consists of nine staves of music. The top six staves are for voices (Soprano, Alto, Tenor, Bass, Alto, Soprano) and the bottom three staves are for a piano or harpsichord. The music is in common time and C minor. The lyrics are written below the piano/harpsichord staves.

Seelen, froh die Gaben schöner Kunst. Wenn sich Lieb' und

Seelen, froh die Gaben schöner Kunst. Wenn sich Lieb' und

Seelen, froh die Gaben schöner Kunst. Wenn sich Lieb' und

Seelen, froh die Gaben schöner Kunst. Wenn sich Lieb' und

Fantasia in C Minor "Choral Fantasy"

più f

più f

più f

più f

più f

più f

ff

più f

più f

Kraft, und Kraft, und Kraft _____

Fantasia in C Minor "Choral Fantasy"

The musical score consists of three staves of music. The top staff features six voices (Soprano, Alto, Tenor, Bass, Bass, Bass) with dynamic markings such as ff , f , and s . The middle staff contains two voices (Alto, Bass) with dynamic markings like ff and f . The bottom staff contains three voices (Bass, Bass, Bass) with dynamic markings like ff and f . The lyrics are written below the bottom staff:

ver mäh - - - - len, lohnt dem Men - schen Göt - ter -
 ver mäh - - - - len, lohnt dem Men - schen Göt - ter -
 ver mäh - - - - len, lohnt dem Men - schen Göt - ter -
 ver mäh - - - - len, lohnt dem Men - schen Göt - ter -

Fantasia in C Minor "Choral Fantasy"

The musical score consists of three systems of music. The top system features six staves, likely for a choir or ensemble, with various dynamics and sustained notes. The middle system shows a single staff for the bassoon, with dynamic markings and slurs. The bottom system includes four staves: three for voices (Soprano, Alto, Bass) and one for the piano. The vocal parts sing the German chorale tune "Lobe den Herrn, mein Geist". The piano part provides harmonic support with sustained notes and rhythmic patterns. The vocal entries are marked with 's' above the notes.

Soprano:
 Gunst, lohnt dem Men - schen Göt - ter-Gunst, _____ Göt - - - ter -
 Gunst, lohnt dem Men - schen Göt - - - ter-Gunst, _____ Göt - - - ter -
 Gunst, lohnt dem Men - schen Göt - - - ter-Gunst, lohnt ihm Göt - - - ter -
 Gunst, lohnt dem Men - schen Göt - - - ter-Gunst, lohnt ihm Göt - - - ter -

Fantasia in C Minor "Choral Fantasy"

Musical score for "Fantasia in C Minor" featuring multiple staves of music and lyrics.

The score includes:

- Top section: Six staves of music, mostly rests.
- Second section: One staff of music with sixteenth-note patterns.
- Third section: Three staves of music with dynamic markings *p* and *pizz.*
- Fourth section: Three staves of music with dynamic *p*.
- Bottom section: Three staves of music, with the first two labeled "Gunst." and the third labeled "SOLO".
- Lyrics: "Nehmt denn hin, ihr schönen See - len, nehmt die Ga -" followed by a repeat sign and "G -".
- Reprise: "Nehmt denn hin, ihr schönen See - len, nehmt denn hin, ihr schönen See - len," followed by a repeat sign and "G -".
- Final section: One staff of music with dynamic *pizz.*

Fantasia in C Minor "Choral Fantasy"

Fantasia in C Minor "Choral Fantasy"

The musical score consists of eight staves of music. The top six staves are instrumental, showing various rhythmic patterns and dynamics (e.g., *f*, *p*, *cresc.*). The bottom two staves are vocal parts, labeled 'B' (Bass) and 'S' (Soprano). The vocal parts sing a four-line German chorale melody:

TUTTI. p cresc.

Nehmt die Ga - - ben, die Ga - - ben schö - - ner Kunst.

TUTTI. p cresc.

Nehmt die Ga - - ben, die Ga - - ben schö - - ner Kunst.

TUTTI. p cresc.

Nehmt die Ga - - ben, die Ga - - ben schö - - ner Kunst.

TUTTI. p cresc.

Nehmt die Ga - - ben, die Ga - - ben schö - - ner Kunst.

The bass staff continues with a steady eighth-note pattern throughout the vocal section.

Fantasia in C Minor "Choral Fantasy"

The musical score consists of nine staves of music. The top five staves are treble clef, and the bottom four staves are bass clef. The music is divided into measures by vertical bar lines. The lyrics are written below the music, aligned with the bass staves. The lyrics are repeated four times, each time starting with a measure of rests.

Wenn sich Lieb und Kraft vermählen,
lohnt dem Menschen Götter Gunst.

Wenn sich Lieb und Kraft vermählen,
lohnt dem Menschen Götter Gunst.

Wenn sich Lieb und Kraft vermählen,
lohnt dem Menschen Götter Gunst.

Wenn sich Lieb und Kraft vermählen,
lohnt dem Menschen Götter Gunst.

Fantasia in C Minor "Choral Fantasy"

The image shows two staves of musical notation. The top staff consists of six staves for different instruments: first violin, second violin, viola, cello, double bass, and bassoon. The bottom staff is for the soprano voice. The music is in common time, with various key signatures (G major, A major, B major, C major, D major, E major, F# major, G major). Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic, followed by a forte dynamic. The vocal line in measure 12 consists of three identical phrases: "Wenn sich Lieb' und Kraft, und Kraft, und Kraft". The piano dynamic is indicated as "più f" and "ff" above the notes.

Fantasia in C Minor "Choral Fantasy"

The musical score consists of two systems of music.

Top System: Six staves of woodwind instruments (two oboes, two bassoons, two clarinets) play eighth-note chords. The dynamics are marked ***ff*** (fortissimo).

Bottom System: Four voices (Soprano, Alto, Tenor, Bass) sing the word "vermählen" in unison. The piano-like instrument accompaniment has dynamics marked ***ff*** (fortissimo). The vocal parts are written in soprano, alto, tenor, and bass clefs.

Fantasia in C Minor "Choral Fantasy"

The musical score consists of six staves of music. The top three staves are treble clef, and the bottom three are bass clef. The first two pages show mostly rests and occasional notes. The third page begins with a vocal line starting with 'lohn' and continues with 't dem Men - schen Göt - ter-Gunst,' repeated three times. The music features various dynamics like forte (f), piano (p), and sforzando (sf). The bass staff on the third page has a continuous eighth-note pattern.

lohn t dem Men - schen Göt - ter-Gunst, lohn t dem Men - schen Göt - ter-Gunst, lohn t dem
 lohn t dem Men - schen Göt - ter-Gunst, lohn t dem Men - schen Göt - ter-Gunst, lohn t dem
 lohn t dem Men - schen Göt - ter-Gunst, lohn t dem Men - schen Göt - ter-Gunst, lohn t dem
 lohn t dem Men - schen Göt - ter-Gunst, lohn t dem Men - schen Göt - ter-Gunst, lohn t dem

Fantasia in C Minor "Choral Fantasy"

The musical score consists of several staves of music. The top section features six staves, each with a treble clef and a key signature of one sharp (F#). The dynamics are marked with *ff*. The bottom section features three staves, each with a bass clef and a key signature of one sharp (F#). The dynamics here are marked with *p*, *f*, and *ff*. The lyrics, written in German, are:

Men - schen Göt - ter-Gunst, Göt - ter - Göt - - - - - ter -

Men - schen Göt - ter-Gunst, Göt - ter - Göt - - - - - ter -

Men - schen Göt - ter-Gunst, Göt - ter - Göt - - - - - ter -

Men - schen Göt - ter-Gunst, Göt - ter - Göt - - - - - ter -

The score concludes with a final dynamic marking of *ff*.

Fantasia in C Minor "Choral Fantasy"

The musical score consists of four systems of music, each with multiple staves. The first system contains six staves, the second contains five, the third contains four, and the fourth contains three. The music is written in common time and C minor. The first system features continuous eighth-note patterns across all staves. The second system begins with a dynamic marking of $\frac{8}{8}$. The third system includes a section where the bassoon parts are labeled "Gunst.". The fourth system concludes with a bassoon part labeled "Gunst.".

Fantasia in C Minor "Choral Fantasy"

A musical score for 'Fantasia in C Minor' featuring ten staves of music. The top five staves are treble clef, and the bottom five are bass clef. The score consists of two systems of music. The first system begins with a series of eighth-note chords followed by a section of eighth-note patterns. The second system begins with a section of eighth-note patterns followed by another series of eighth-note chords. Measure numbers 1 through 8 are indicated above the staff.